



HUGO AWARDS CEREMONY

September 4, 2022

8:00 PM

**Grand Ballroom,
Hyatt Regency Chicago**



Welcome to the 2022 Hugo Awards Ceremony!

The presentation of the Hugo Awards is one of the most highly anticipated events of any Worldcon. It is the time to celebrate the amazing creative achievements within our community and our beloved genre of science fiction and fantasy. As the Chair of Chicon 8, and a past Hugo Award Finalist myself (on both the winning and losing sides), I would like to extend my personal congratulations to all of the finalists — this is your night to shine! Savor every moment of this experience — I promise that in the years to come, being a Hugo Finalist will always have a special place in your heart.

I would also like to thank all the members of the community who nominated and voted for this year's awards; the Hugo Awards Committee of Chicon 8 for all their hard work; and the Hugo Awards Ceremony team — Director, Crew, Toastmasters, and Presenters — for all their efforts in creating what will be a fabulous ceremony.

Without further ado, welcome to the
2022 Hugo Awards Ceremony!

Helen Montgomery
Chair, Chicon 8



LODESTAR AWARD

The Lodestar Award for Best Young Adult Book is an award given annually to a book published for young adult readers in the field of science fiction or fantasy. The name of the award was chosen because a lodestar is "a star that guides or leads, especially in navigation, where it is the sole reliable source of light – the star that leads those in uncharted waters to safety" The nomination and selection process is administered by the World Science Fiction Society (WSFS) represented by the current Worldcon committee. This year's award has been designed by Sara Felix

The Nominees for 2022 are:

- ***Chaos on CatNet***, by Naomi Kritzer (Tor Teen)
- ***Iron Widow***, by Xiran Jay Zhao (Penguin Teen / Rock the Boat)
- ***The Last Graduate***, by Naomi Novik (Del Rey Books)
- ***Redemptor***, by Jordan Ifueko (Amulet Books / Hot Key Books)
- ***A Snake Falls to Earth***, by Darcie Little Badger (Levine Querido)
- ***Victories Greater Than Death***, by Charlie Jane Anders (Tor Teen / Titan)



ASTOUNDING AWARD

The Astounding Award for Best New Writer is given annually to the best writer whose first professional work of science fiction or fantasy was published within the two previous calendar years. It is named after Astounding Science Fiction, a foundational science fiction magazine. The award is sponsored by Dell Magazines.

The nomination and selection process is administered by the World Science Fiction Society (WSFS), represented by the current Worldcon committee. All nominees receive a pin, while the winner receives a plaque. Beginning in 2005, the award has also included a tiara, created at the behest of 2004 winner Jay Lake and 2005 winner Elizabeth Bear, the tiara is passed from each year's winner to the next.

The Nominees for 2022 are:

- ***Tracy Deonn*** (2nd year of eligibility)
- ***Micaiah Johnson*** (2nd year of eligibility)
- ***A.K. Larkwood*** (2nd year of eligibility)
- ***Everina Maxwell*** (1st year of eligibility)
- ***Shelley Parker-Chan*** (1st year of eligibility)
- ***Xiran Jay Zhao*** (1st year of eligibility)

THE HUGO AWARDS

Chicon 8 • Sunday, September 4, 2022

Presented by Charlie Jane Anders & Annalee Newitz



BEST FAN ARTIST

- Iain J. Clark
- Lorelei Esther
- Sara Felix
- Ariela Housman
- Nilah Magruder
- Lee Moyer



BEST FAN WRITER

- Chris M. Barkley
- Bitter Karella
- Alex Brown
- Cora Buhlert
- Jason Sanford
- Paul Weimer



BEST FANCAST

- *Be The Serpent*, presented by Alexandra Rowland, Freya Marske, and Jennifer Mace
- *The Coode Street Podcast*, presented by Jonathan Strahan and Gary K. Wolfe, Jonathan Strahan producer
- *Hugo, Girl!*, hosts Haley Zapal, Amy Salley, and Lori Anderson, producer/editor Kevin Anderson
- *Octothorpe*, by John Coxon, Alison Scott, and Liz Batty
- *Our Opinions Are Correct*, presented by Annalee Newitz and Charlie Jane Anders, produced by Veronica Simonetti
- *Worldbuilding for Masochists*, presented by Cass Morris, Rowenna Miller, and Marshall Ryan Maresca



BEST FANZINE

- ***The Full Lid***, by Alasdair Stuart and Marguerite Kenner
- ***Galactic Journey***, founder Gideon Marcus; editor Janice L. Newman; associate writers Gwyn Conaway, Jason Sacks, and John Boston
- ***Journey Planet***, edited by Erin Underwood, Jean Martin, Sara Felix, Vanessa Applegate, Chuck Serface, Errick Nunnally, Evan Reeves, Steven H Silver, James Bacon, and Christopher J Garcia
- ***Quick Sip Reviews***, editor Charles Payseur
- ***Small Gods***, Lee Moyer (Icon) and Seanan McGuire (Story)
- ***Unofficial Hugo Book Club Blog***, editors Amanda Wakaruk and Olav Rokne



BEST SEMIPROZINE

- ***Beneath Ceaseless Skies***, editor Scott H. Andrews
- ***Escape Pod***, editors S.B. Divya, Mur Lafferty, and Valerie Valdes; assistant editors Benjamin C. Kinney and Premee Mohamed; guest editor Brent C. Lambert; hosts Tina Connolly and Alasdair Stuart; audio producers Summer Brooks and Adam Pracht; and the entire *Escape Pod* team
- ***FIYAH Magazine of Black Speculative Fiction***, publisher Troy L Wiggins; executive editor DaVaun Sanders; managing editor Eboni Dunbar; poetry editor B. Sharise Moore; reviews editor and social media manager Brent Lambert; art director L.D. Lewis; web editor Chavonne Brown; non-fiction editor Margeaux Weston; guest editors Summer Farah and Nadia Shammas; acquiring editors Kaleb Russell, Rebecca McGee, Kerine Wint, Joshua Morley, Emmalia Harrington, Genine Tyson, Tonya R. Moore, Danny Lore; technical assistant Nelson Rolon
- ***PodCastle***, co-editors Jen R. Albert, C.L. Clark, Shingai Njeri Kagunda, and Eleanor R. Wood; assistant editors Summer Fletcher and Sofia Barker; audio producer Peter Adrian Behraves; host Matt Dovey; and the entire *PodCastle* team
- ***Strange Horizons***, Vanessa Aguirre, Joseph Aitken, Kwan-Ann Tan, Rachel Ayers, M H Ayinde, Tierney Bailey, Scott Beggs, Drew Matthew Beyer, Gautam Bhatia, Tom Borger, S. K. Campbell, Emma Celi, Zhui Ning Chang, Rita Chen, Tania Chen, Liz Christman, Emma-Grace Clarke, Linda H. Codega, Bruhad Dave, Sarah Davidson, Tahlia Day, Belen Edwards, Rebecca Evans, Ciro Faienza, Courtney Floyd, Lila Garrott, Guanani Gómez-Van Cortright, Colette Grecco, Julia Gunnison, Dan Hartland, Sydney Hilton, Angela Hinck, Amanda Jean, Jamie

Johnson, Sean Joyce-Farley, Erika Kanda, Kat Kourbeti, Catherine Krahe, Anna Krepinsky, Clayton Kroh, Natasha Leullier, Dante Luiz, Gui Machiavelli, Cameron Mack, Samantha Manaktola, Marisa Manuel, Jean McConnell, Heather McDougal, Maria Morabe, Amelia Moriarty, Sarah Noakes, Aidan Oatway, AJ Odasso, Joel Oliver-Cormier, Kristina Palmer, Karintha Parker, Anjali Patel, Juliana Pinho, Nicasio Reed, Belicia Rhea, Abbey Schlanz, Elijah Rain Smith, Alyn Spector, Hebe Stanton, Melody Steiner, Romie Stott, Yejin Suh, Sonia Sulaiman, Ben Tyrrell, Renee Van Siclen, Kathryn Weaver, Liza Wemakor, Aigner Loren Wilson, E.M. Wright, Vicki Xu, and *The Strange Horizons* Editorial Collective

- ***Uncanny Magazine***, publishers and editors-in-chief Lynne M. Thomas and Michael Damian Thomas; managing/poetry editor Chimedum Ohaegbu; nonfiction editor Elsa Sjunneson; podcast producers Erika Ensign & Steven Schapansky



BEST PROFESSIONAL ARTIST

- Tommy Arnold
- Rovina Cai
- Ashley Mackenzie
- Maurizio Manzieri
- Will Staehle
- Alyssa Winans



BEST EDITOR (SHORT FORM)

- Neil Clarke
- Oghenechovwe Donald Ekpeki
- Mur Lafferty & S.B. Divya
- Jonathan Strahan
- Sheree Renée Thomas
- Sheila Williams



BEST EDITOR (LONG FORM)

- Ruoxi Chen
- Nivia Evans
- Sarah T. Guan
- Brit Hvide
- Patrick Nielsen Hayden
- Navah Wolfe



BEST DRAMATIC PRESENTATION (SHORT FORM)

- ***The Wheel of Time: "The Flame of Tar Valon"***, written by Justine Juel Gillmer, directed by Salli Richardson-Whitfield, based on *The Wheel of Time* series by Robert Jordan (Amazon Studios)
- ***For All Mankind: "The Grey"***, written by Matt Wolpert and Ben Nedivi, directed by Sergio Mimica-Gezzan (Tall Ship Productions/Sony Pictures Television)
- ***Arcane: "The Monster You Created"***, written by Christian Linke and Alex Yee; story by Christian Linke, Alex Yee, Conor Sheehy, and Ash Brannon; directed by Pascal Charrue and Arnaud Delord (Netflix)
- ***The Expanse: "Nemesis Games"***, written by Daniel Abraham, Ty Franck, and Naren Shankar; directed by Breck Eisner (Amazon Studios)
- ***Loki: "The Nexus Event"***, written by Eric Martin, directed by Kate Herron, created for television by Michael Waldron (Disney+)
- ***Star Trek: Lower Decks: "wej Duj"***, written by Kathryn Lyn, directed by Bob Suarez (CBS Eye Animation Productions)



BEST DRAMATIC PRESENTATION (LONG FORM)

- ***Dune***, screenplay by Jon Spaihts, Denis Villeneuve, and Eric Roth; directed by Denis Villeneuve; based on the novel *Dune* by Frank Herbert (Warner Bros / Legendary Entertainment)
- ***Encanto***, screenplay by Charise Castro Smith and Jared Bush; directed by Jared Bush, Byron Howard, and Charise Castro Smith (Walt Disney Studios Motion Pictures)
- ***The Green Knight***, written and directed by David Lowery (BRON Studios/A24)
- ***Shang-Chi and the Legend of the Ten Rings***, screenplay by Dave Callaham, Destin Daniel Cretton, Andrew Lanham; directed by Destin Daniel Cretton (Walt Disney Studios Motion Pictures)
- ***Space Sweepers***, screenplay by Jo Sung-hee, Yookang Seo-ae, and Yoon Seung-min; directed by Jo Sung-hee (Bidangil Pictures)
- ***WandaVision***, screenplay by Peter Cameron, Mackenzie Dohr, Laura Donney, Bobak Esfarjani, Megan McDonnell, Jac Schaeffer (created by and head writer), Cameron Squires, Gretchen Enders, Chuck Hayward; directed by Matt Shakman (Disney+)



BEST RELATED WORK

- ***Being Seen: One Deafblind Woman's Fight to End Ableism***, by Elsa Sjunneson (Tiller Press)
- ***The Complete Debarkle: Saga of a Culture War***, by Camestros Felapton (Camestros Felapton)
- ***Dangerous Visions and New Worlds: Radical Science Fiction, 1950 to 1985***, edited by Andrew Nette and Iain McIntyre (PM Press)
- "How Twitter can ruin a life", by Emily St. James (Vox, Jun 2021)
- ***Never Say You Can't Survive***, by Charlie Jane Anders (Tordotcom)
- ***True Believer: The Rise and Fall of Stan Lee***, by Abraham Riesman (Crown)



BEST GRAPHIC STORY

- ***DIE, vol. 4: Bleed***, written by Kieron Gillen, art by Stephanie Hans, lettering by Clayton Cowles (Image)
- ***Far Sector***, written by N.K. Jemisin, art by Jamal Campbell (DC)
- ***Lore Olympus, vol. 1***, by Rachel Smythe (Del Rey)
- ***Monstress, vol. 6: The Vow***, written by Marjorie Liu, art by Sana Takeda (Image)
- ***Once & Future, vol. 3: The Parliament of Magpies***, written by Kieron Gillen, illustrated by Dan Mora, colored by Tamra Bonvillain (BOOM!)
- ***Strange Adventures***, written by Tom King, art by Mitch Gerads and Evan "Doc" Shaner (DC)



BEST SERIES

- ***The Green Bone Saga***, by Fonda Lee (Orbit)
- ***The Kingston Cycle***, by C. L. Polk (Tordotcom)
- ***Merchant Princes***, by Charles Stross (Tor UK / Tor)
- ***Terra Ignota***, by Ada Palmer (Tor Books)
- ***Wayward Children***, by Seanan McGuire (Tordotcom)
- ***The World of the White Rat***, by T. Kingfisher (Ursula Vernon) (Argyll Productions)



BEST SHORT STORY

- **"Mr. Death"**, by Alix E. Harrow (*Apex Magazine*, Feb 2021)
- **"Proof by Induction"**, by José Pablo Iriarte (*Uncanny Magazine*, May/June 2021)
- **"The Sin of America"**, by Catherynne M. Valente (*Uncanny Magazine*, Mar/Apr 2021)
- **"Tangles"**, by Seanan McGuire (*Magicthegathering.com: Magic Story*, Sep 2021)
- **"Unknown Number"**, by Blue Neustifter (Twitter, Jul 2021)
- **"Where Oaken Hearts Do Gather"**, by Sarah Pinsker (*Uncanny Magazine*, Mar/Apr 2021)



BEST NOVELETTE

- **"Bots of the Lost Ark"**, by Suzanne Palmer (*Clarkesworld*, Jun 2021)
- **"Colors of the Immortal Palette"**, by Caroline M. Yoachim (*Uncanny Magazine*, Mar/Apr 2021)
- **L'Esprit de L'Escalier**, by Catherynne M. Valente (Tordotcom)
- **"O2 Arena"**, by Oghenechovwe Donald Ekpeki (*Galaxy's Edge*, Nov 2021)
- **"That Story Isn't the Story"**, by John Wiswell (*Uncanny Magazine*, Nov/Dec 2021)
- **"Unseelie Brothers, Ltd."**, by Fran Wilde (*Uncanny Magazine*, May/June 2021)



BEST NOVELLA

- ***Across the Green Grass Fields***, by Seanan McGuire (Tordotcom)
- ***Elder Race***, by Adrian Tchaikovsky (Tordotcom)
- ***Fireheart Tiger***, by Aliette de Bodard (Tordotcom)
- ***The Past Is Red***, by Catherynne M. Valente (Tordotcom)
- ***A Psalm for the Wild-Built***, by Becky Chambers (Tordotcom)
- ***A Spindle Splintered***, by Alix E. Harrow (Tordotcom)



BEST NOVEL

- *A Desolation Called Peace*, by Arkady Martine (Tor)
- *The Galaxy, and the Ground Within*, by Becky Chambers (Harper Voyager / Hodder & Stoughton)
- *Light From Uncommon Stars*, by Ryka Aoki (Tor)
- *A Master of Djinn*, by P. Djèlí Clark (Tordotcom / Orbit UK)
- *Project Hail Mary*, by Andy Weir (Ballantine / Del Rey)
- *She Who Became the Sun*, by Shelley Parker-Chan (Tor / Mantle)

ABOUT THE HUGO AWARDS

The Hugo Awards, presented annually since 1955, are science fiction's most prestigious award. The Hugo Awards are voted on by members of the World Science Fiction Convention (also known as "the Worldcon"), which is also responsible for administering them.

The Hugo Awards are trademarked by the World Science Fiction Society (WSFS), an unincorporated literary society which sponsors the Worldcon and the Hugo Awards. A full list of all previous Hugo Award winners, with statistics, is available from the official Hugo Awards website at www.thehugoawards.org.

Hugo Award trophies vary from year to year, but all (with the exception of 1958's awards) feature the finned Hugo rocket as a fundamental part of the design.

The earliest Hugo Award trophy used a rocket designed by Jack McKnight and Ben Jason based upon the hood ornament from a 1950s American automobile. However, as individual committees reinterpreted the design, the shape of the rocket changed over the years. The current design, which is now considered definitive, has been the same since Peter Weston refined it in 1984. Since then, every Hugo Award rocket (save those used in 1991) has been literally cast from the same mould.

Every Worldcon committee designs their own base for the trophy, either through a competition or by commissioning an artist to create it. The 1992 Hugo Award, presented by MagiCon, included pieces of an actual gantry from NASA's Kennedy Space Centre, whilst the 1994 Hugo Award (presented by ConAdlan) contained pieces of "space metal" — fragments of Canadian sounding rockets that had actually been in space.

This year's trophy base has been designed by Brian Kelth Ellison.



HUGO AWARDS CEREMONY STAFF

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EVENTS DEPUTY DIVISION HEAD

Mark Bernstein

HUGO AWARDS CEREMONY DIRECTOR

John Brown

HUGO AWARDS CEREMONY HOSTS

Charlie Jane Anders & Annalee Newitz

HUGO NOMINEE ATTENDANTS

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Jennifer Skwarski, Susan de Guardiola

HUGO AWARDS BASE DESIGNER

Brian Keith Ellison

HUGO FINALIST PIN DESIGNER

Bernard Reischl

LODESTAR AWARD & FINALIST

PIN DESIGNER

Sara Felix

ASTOUNDING AWARD DESIGNER

Dell Magazines

ASTOUNDING FINALIST PIN DESIGNER

Spring Schoenhuth

HUGO AWARDS RECEPTION

Tammy Coxen

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Gay Ellen Dennett

ART DIRECTOR

Emily Knowles-Grumble

ANIMATION

Sabrina Stein

TECHNICAL DIRECTOR

Alan Bond

DEPUTY TECHNICAL DIRECTOR

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STAGE MANAGER

Max Sprinkle

HOUSE MANAGER

Anna O'Connell

OFFICIAL PHOTOGRAPHER

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DEPUTY HUGO ADMINISTRATOR

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James Bacon

HUGO AWARDS PROGRAMME DESIGN

Pat Virzi

HUGO AWARDS PROGRAMME

PROOFREADING

Theresa Hahn, Kat Jones, John
Brown, Sara Felix, Pat Virzi

CHICON 8

THE 80TH WORLD SCIENCE FICTION CONVENTION

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